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# ELECTRIC ENTERTAINMENT ACQUIRES EXCLUSIVE DISTRIBUTION RIGHTS TO FEATURE FILM "YEAR OF THE FOX"

## Official Selection at the 2023 Seattle International Film Festival

"Blessed with a great cast, 'Year of the Fox' pulls us in from the first frame. It's a film that feels like life in a way we rarely get."

-Unseen Films

**Los Angeles, CA – February 26, 2024 – Electric Entertainment**, the Los Angeles-based production and distribution company, has acquired the exclusive North American distribution rights to the 2023 Seattle International Film Festival Official Selection, "**Year of the Fox**." The deal gives Electric Entertainment all media rights. The announcement was made today by Dean Devlin, CEO of Electric Entertainment.

Directed by Megan Griffiths ("Sadie," Amazon's "The Summer I Turned Pretty") and written by Eliza Flug, who also produced alongside Lacey Leavitt Gray and Jennifer Roth, "**Year of the Fox**" features compelling performances from Sarah Jeffery, Jane Adams, Jake Weber, and Balthazar Getty. Inspired by true events, this searing depiction of a wealthy community in the 90's providing cover for predatory behavior delves into the complexities of power, privilege, and personal agency.

Dean Devlin comments, "This film offers a beautiful and intimate portrayal of a young girl's coming of age as she navigates through the complicated and difficult situations

that life has given her. We are happy to be providing audiences in the U.S. and Canada with the opportunity to experience this film."

Griffiths added, "We have been so gratified by the powerful dialogue the film has generated during our festival run, and we couldn't be more thrilled to partner with Electric Entertainment to bring that conversation to wider audiences."

Griffiths is represented by CAA and Jen Au Management. Ben Kim, VP of Development & Acquisitions at Electric Entertainment negotiated the deal with Ryan Kampe, president of Visit Films.

### About "Year of the Fox"

A biracial teenager who was adopted into extreme wealth by white parents, 17-year-old Ivy (Sarah Jeffery) finds herself navigating the fallout of her parents' bitter divorce. Set adrift in Aspen's bacchanalian party scene in the '90s, Ivy's previously idyllic world begins to unravel as she is plunged into a playground of toxicity where those with infinite wealth look to prey upon the young and innocent. In a society that allows men to dictate who she should be, Ivy must determine whether to follow the paths of her peers and the women before her or forge her way on her own terms.

"Year of the Fox" won Best Directing and Best Feature at the Catalina Film Festival, and received rave critical reviews during its film festival circuit. *Film and Froth* wrote, "What ties everything together is Megan Griffiths' steady direction and clear vision. Her ability to tie in all of these characters and abstract ideas of power struggles revolving around a young woman finding herself is fascinating to watch unfold." *Moveable Fest* said, "It's an acute dread that writer Eliza Flug and director Megan Griffiths find rooted in the very specific identity of the teenager who is caught between a number of different worlds in 'Year of the Fox."

#### **About Visit Films**

Visit Films is a worldwide film sales company based in New York, whose mission is to sell unique and fascinating American and international independent films.

Visit Films Sales Contact: sales@visitfilms.com +1.718.312.8210

#### **About Electric Entertainment**

Headquartered in Los Angeles, California, **Electric Entertainment** is an independent studio headed by veteran producer Dean Devlin along with his partners Marc Roskin and Rachel Olschan-Wilson. Electric Entertainment also houses acquisitions and sales

divisions, with domestic sales headed up by Steve Saltman and the international division headed by Sonia Mehandjiyska. Electric also has a satellite office located in Vancouver, Canada.

Among Electric's hit television series are "Leverage: Redemption" the spin-off continuation of "Leverage," which ran for five seasons on TNT. Both series are currently streaming in the U.S. and U.K. on Amazon Freevee. Season 3 of "Leverage: Redemption" is currently in production and will premiere on Amazon Prime Video in 2024. "Almost Paradise" is currently streaming on Amazon Freevee after having premiered on WGN America. Season 2 of "Almost Paradise" premiered in July 2023 on Amazon Freevee in the U.S and U.K. Electric's new series "The Ark" premiered in February 2023 on SYFY. Season 2 of "The Ark" is currently in production. Other Electric series include "The Librarians" which ran for four seasons on TNT. A new spin-off series, entitled "The Librarians: The Next Chapter," is currently in preproduction for The CW. "The Outpost," which premiered its 4<sup>th</sup> season on The CW in 2021, is now streaming on Amazon Freevee.

Electric's **Feature Films** have included "**Bad Samaritan**" starring David Tennant and Robert Sheehan, and most recently "**The Deal**" starring Sumalee Montano and Emma Fischer. Electric also **acquires**, **distributes and sells** worldwide rights to Electric's produced and acquired content, as well as theatrical films from around the world, including "**Blood On The Crown**," starring Harvey Keitel and Malcolm McDowell, and Rob Reiner's historical biopic "**LBJ**," starring Woody Harrelson.